

Britta Wieland

Stuttgarter Platz 15
10627 Berlin
Germany

Office:
+49 (0)30 240 36 172

Email:
info@wieland-artists-management.de



FRANCES PAPPAS

mezzo soprano

Frances Pappas is a Greek-Canadian mezzo-soprano, who after finishing her Bachelors degree in Performance at the University of Toronto continued her studies at the Vienna Hochschule für Musik und Darstellende Kunst with the assistance of a professional

studies grant from the Ontario Arts Council.

Alongside her successes in the traditional opera venue, Ms. Pappas has vast experience in the contemporary music field as well as in the area of Greek popular, folk and art song.

Her versatility has brought her together with such people as David Brubeck, Yehudi Menuhin and film director Percy Adlon. Her interest in multi-disciplined projects lead to her work with German choreographer DanielaKurz where she performed the role of Elisabeth in the very successful dance-opera production of Les Enfants Terribles by Philip Glass.

She was named newcomer of the year by Opernwelt magazine for her performance of Mélisande in the production Pelléas et Mélisande directed byOlivier Tambosi and conducted by Philippe Auguin. The following year she was voted one of the year's operatic highlights for her portrayal of Niklausin Tales of Hoffmann.

A member of the ensemble Staatstheater Nürnberg, Ms Pappas has over fifty operatic roles in her repetoire which include Orfeo in Gluck's Orfeo edEuridice, Dorabella in Così fan tutte, Bizet's Carmen, Octavian in Der Rosenkavalier, Rosina in Il Barbiere di Siviglia and the title role in Cenerentola.

In concert, Ms Pappas has appeared with the Toronto Symphony Orchestra, Barcelona Symphony, MDR chorus and Gewandhausorchester. In 2005 Frances Pappas made her Wigmore Hall debut singing Brahms songs with Viola and Piano and in 2006 she performed Hans Werner Henze's Apollo et Hyazinthus at the Münchner Opern-Festspiele with members of theBayerische Staatsorchester commemorating the composer's 80th birthday.

Frances Pappas is one of the founding members and artistic directors of the award-winning International Chamber Music Festival of Nürnberg.

In March 2008 she was awarded the official title of Kammersängerin from the government of the federation of Bavaria.

www.frances-pappas.com

